

Recent Performing Arts - June 2021

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Scenes Reclaimed : CCP 50 x Cinemalaya 15 / Patrick F. Campos, Patrick F. Campos (et al.)

Cultural Center of the Philippines, Pasay City, Philippines 2020

100p.

9789718546840

\$ 35.00 / null

380 gm.

The rise of the Cultural Center of the Philippines (CCP) along Manila Bay set in motion a series of irrepressible reclamations that endure until today. As a monumental construct whose final definition remains suspended, the CCP has served as both venue, a site for the contestation of the meaning of nation, and avenue, a route for approaching the internal contradictions of and making progress toward national cinema. Its history, which has harbored opposing ideals of culture and witnessed the opposition of state and society, spans half of Philippine cinema's first century.

It was in the post-Marcos period that the CCP Film Division was formed, among efforts to reclaim CCP and distance it from its elitist and decadent origins through Filipinization, democratization, and decentralization. Likewise, it participated in the production of an "independent" cinema through programs such as the Gawad CCP, FreeFest, and Cinema Rehiyon. Cinemalaya, emerging in 2005, was a practical and discursive outworking of these contending political and ideological strains. Hence, *Scenes Reclaimed* necessarily traces the interrogation of "independent cinema" in view of historical pursuits of freedom and independence in the national narrative.

Located within historical efforts to reclaim spaces for alternate voices, alternate spaces, and therefore alternate futures for cinema, all the ways that Cinemalaya fails or succeeds in its aspirations propel us forward in the continuing project of reclaiming a free and independent nation.

<https://www.marymartin.com/web?pid=762498>

Lakbayin ang Sining : Readings in Creative and Cultural Work in the Philippines / Alejandro D. Padilla

Cultural Center for the Philippines, Pasay City, Philippines 2020

xiv, 196p.

9789718546857

\$ 45.00 / null

740 gm.

The book features the narratives, testimonies and heartwarming stories on arts and cultural work in the Philippines as recounted by Filipino artists, cultural workers and arts organizations from various provinces and communities nationwide. It seeks to inspire the present and future generations of artists and community organizers, and to instill in them the value, importance and wisdom of cultural work. The publication also provides a venue for artists, cultural workers and community leaders to relate how their organizations and communities grew, evolved and survived the challenges of cultural work. More significantly, "Lakbayin ang Sining" serves as invaluable source material on Filipino art and culture for students, teachers, scholars, academics and researchers.

<https://www.marymartin.com/web?pid=762497>

Alice Reyes and Ballet Philippines : A 50-Year Legacy in Dance / Beatrice
Homann, Elizabeth V. Reyes (et al.)

ABS-CBN Publishing Inc., Quezon City, Philippines 2019

240p.

9789718546758

\$ 80.00 / HB

1580 gm.

<https://www.marymartin.com/web?pid=762496>

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